

*FACULTY AND
GUEST ARTIST RECITAL*

LYNN HARRELL, cello

JON KIMURA PARKER, piano

HELEN NIGHTENGALE, violin (guest)

SYLVIA VER MEULEN, violin (guest)

ALOYSIA FRIEDMANN, viola (guest)

Thursday, November 6, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Sonata for Cello and Piano
in F Major, Op. 99***

*Johannes Brahms
(1833-1897)*

Allegro vivace

Adagio affetuoso

Allegro passionato

Allegro molto

INTERMISSION

***Quintet in A Major for
Piano and Strings, Op. 81***

*Antonin Dvořák
(1841-1904)*

Allegro, ma non tanto

Dumka. Andante con moto; Vivace

Scherzo (Furiant). Molto vivace

Finale. Allegro

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

A consummate soloist, chamber musician, recitalist, conductor, and teacher, LYNN HARRELL's work in America, Europe, and Asia has placed him in the highest echelon of today's performing artists. A frequent guest of many of the leading orchestras, in recent seasons Mr. Harrell has performed with the Boston and Chicago symphonies, the Los Angeles Philharmonic, the Philadelphia Orchestra, the Dallas Symphony (whom he guest conducted), the St. Louis Symphony at Royal Festival Hall, the London Philharmonic with Kurt Masur conducting, and the Israel Philharmonic with Franz Welser-Möst conducting. Additional highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, and a return tour to Australia.

A special part of Mr. Harrell's life is the Aspen Music Festival, where he has spent his summers performing and teaching for nearly fifty years. Mr. Harrell is also a regular participant at the Verbier Festival in Switzerland. On April 7, 1994, he appeared at the Vatican with the Royal Philharmonic conducted by Gilbert Levine in a concert dedicated to the memory of the six million Jews who perished in the Holocaust. The audience for this historic event, which was the Vatican's first official commemoration of the Holocaust, included Pope John Paul II and the Chief Rabbi of Rome. Mr. Harrell also appeared live on the internationally-televised 1994 Grammy Awards Show with Itzhak Perlman and Pinchas Zukerman performing an excerpt from their Grammy-nominated complete Beethoven String Trios recording (Angel/EMI). The trio was the only classical nominee to perform on the show.

Highlights from an extensive discography of over thirty recordings include the complete Bach **Cello Suites** (London/Decca), two recordings of the Dvořák **Cello Concerto** (RCA and London/Decca), the world premiere recording of Victor Herbert's **Cello Concerto No. 1** with the Academy of St. Martin-in-the-Fields led by Sir Neville Marriner (London/Decca), the Walton **Concerto** with Simon Rattle and the City of Birmingham Symphony Orchestra (EMI), and the Donald Erb **Concerto** with Leonard Slatkin and the St. Louis Symphony (New World). Together with Perlman and Ashkenazy, Harrell was awarded two Grammy Awards—in 1981 for the Tchaikovsky **Piano Trio** and in 1987 for the complete Beethoven **Piano Trios** (Angel/EMI). He collaborated with Stephen Kovacevich in recording the two Brahms cello sonatas and with Nadja Salerno-Sonnenberg on Bella Italia: "Chamber Music from Aspen" (EMI), which includes a performance of Tchaikovsky's **Souvenir de Florence**. A recording of the Schubert Trios with Ashkenazy and Zukerman (London/Decca) was released in 1998. His recording of the Rózsa **Concerto**

with the Atlanta Symphony (Telarc) was released in February 2000. His recording with Kennedy, "Duos for Violin and Cello," was released to great critical acclaim (EMI, May 2000).

Mr. Harrell's experience as an educator is wide and varied. From 1985-1993 he held the International Chair for Cello Studies at the Royal Academy in London. Concurrently from 1988-1992 he was the Artistic Director of the orchestra, chamber music, and conductor training program at the Los Angeles Philharmonic Institute. In 1993 he became head of the Royal Academy in London, a post which he held through 1995. Additionally, Mr. Harrell has taught at the Juilliard School, the Cincinnati College-Conservatory, the Cleveland Institute of Music, and UCLA, as well as USC, where he held the Piatigorsky Chair from 1987-1993. Mr. Harrell has also given master classes at the Verbier and Aspen Festivals, and in major metropolitan areas throughout the world as part of his annual touring.

Mr. Harrell is Professor of Violoncello at the Shepherd School of Music. Born in New York to musician parents, he began his musical studies in Dallas and proceeded to the Juilliard School and the Curtis Institute. Mr. Harrell is the recipient of numerous awards including the first Avery Fisher Award. He plays a 1673 Stradivarius and a 1720 Montagnana.

Internationally acclaimed pianist JON KIMURA PARKER has performed with the Philadelphia Orchestra in Carnegie Hall, the Chicago Symphony at Ravinia, and the Deutsche Symphonie in the Philharmonie Berlin. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo, and has performed with the Cleveland and Tokyo Quartets, Joshua Bell, Cho-Liang Lin, and Pinchas Zukerman. A versatile performer, Dr. Parker has also jammed with Doc Severinsen. In 1995 he was seen on CNN performing in war-torn Sarajevo. Gold Medal winner at the 1984 Leeds International Piano Competition, Jon Kimura Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Jon Kimura Parker is Professor of Piano at the Shepherd School of Music. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. He hosts the television series "WholeNotes" about classical music, and performs and lectures in remote regions of Canada as a founding member of "Piano Six." He has recorded the Barber Piano Concerto for Telarc Records and currently records for gmn.com. Jon Kimura Parker studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at the Juilliard School in 1988. Dr. Parker maintains an Internet presence at kimura.com.

Beginning her violin studies at the age of two, HELEN NIGHTENGALÉ made her solo debut at the age of ten with the Louisville Orchestra playing the Mendelssohn Concerto, and at age sixteen performed the Tchaikovsky with the same orchestra. At the age of twenty, while attending the Eastman School of Music in Rochester, New York, as a full scholarship student, she was appointed to the Assistant Concertmaster position of the Louisville Orchestra. During her tenure there, she performed as soloist and chamber musician numerous times. Since that time, she has held various symphonic positions, including concertmaster positions with the London Symphony Orchestra, the Los Angeles Chamber Orchestra, the Los Angeles Opera, and the Lower Saxony State Opera in Hannover, Germany. In 1990 Ms. Nightengale attended the Ravinia Festival's Steans Institute for Young Artists, and, while there, founded the Kandinsky String Trio with two of the other participants; violist Hartmut Rohde and cellist Nikolai Schneider. Since 1991 the trio has achieved prominence and enjoyed great success in Europe. They have toured extensively in Germany and have also given concerts in Austria, France, and the Asian republics of Kazakhstan and Kurgistan. They can be heard on both the Naxos and Arte labels. In the spring of 2000, the trio made a very successful tour of the United States, including concerts in New York City and Washington, D.C. In the fall of 2001, Ms. Nightengale left the Kandinsky String Trio and Germany and returned to the United States to further her artistic range. In the recent past, Ms. Nightengale has appeared as soloist and in chamber music with pianists Menachem Pressler, Jeffrey Kahane, Jon Kimura Parker, and Steven Hough, and with cellists David Geringas and Lynn Harrell.

Her solo and recital engagements have included a United States State Department tour in Central America and performances with the Los Angeles Chamber Orchestra in Tokyo and Osaka. She has also performed as guest soloist with the Chicago Lyric Orchestra in the United States and with the Lower Saxony and Lower Rhine Orchestras in Germany.

In the 2003-2004 season, her engagements will include performances at the Ravinia Festival, the Aspen Music Festival, the Music Academy of the West in Santa Barbara, and the Verbier Festival in Switzerland.

Ms. Nightengale performs on the 1736 Pollitzer-Koessler Guarneri del Gesù.

SYLVIA VER MEULEN, violinist, has been an active member of Houston's musical community for many years. She is currently a member of both the Houston Grand Opera and the Houston Ballet Orchestras. She has played with many symphony orchestras, including those of Houston, Columbus, and Evansville. As a chamber musician, she has performed in numerous music festivals, including Strings in the Mountains, Orcas Island,

Kapalua, and Sun Valley, among others. Some of her other projects include recordings of several orchestral works by Schoenberg and Brahms with Christoph Eschenbach and the Houston Symphony, and operatic works by Bright Sheng and Tod Machover.

Ms. Ver Meulen earned her degree from Indiana University where she studied with Paul Biss, Henryk Kawalski, and Josef Gingold. She currently plays on an instrument crafted in 1667 in Modena, Italy, by Antonio Cassini. She is married to hornist William Ver Meulen, and they have two children, Michael and Nicole.

Founder and Artistic Director of the Orcas Island Chamber Music Festival in Washington, ALOYSIA FRIEDMANN has also toured in Japan, Europe, South America, and the U.S. The New York Times praised her "fiery spirit" after her Carnegie Recital Hall debut. She has been featured as a violinist and violist in the Blossom, Bard, Caramoor, Kapalua, Mostly Mozart, Seattle, San Diego, Strings in the Mountains, and Vancouver chamber music festivals. Ms. Friedmann has also performed in New York's Orchestra of St. Luke's and was the concertmaster of the Fairfield Orchestra in Connecticut.

An unusually versatile musician, Aloysia Friedmann has also performed rock'n'roll alongside "Metallica" in Madison Square Garden, and made her onstage Broadway debut in "The Merchant of Venice" with Dustin Hoffman. Ms. Friedmann was the featured soloist in the world premiere recording of William O. Smith's "Jazz Set" for violin and wind quintet with her mother Laila Storch and the Soni Ventorum Woodwind Quintet. Her teachers were Ivan Galamian and Margaret Pardee at The Juilliard School, Emanuel Zetlin at the University of Washington, and her father, Martin Friedmann. She is married to pianist Jon Kimura Parker, and they have a four-year old daughter, Sophie.

